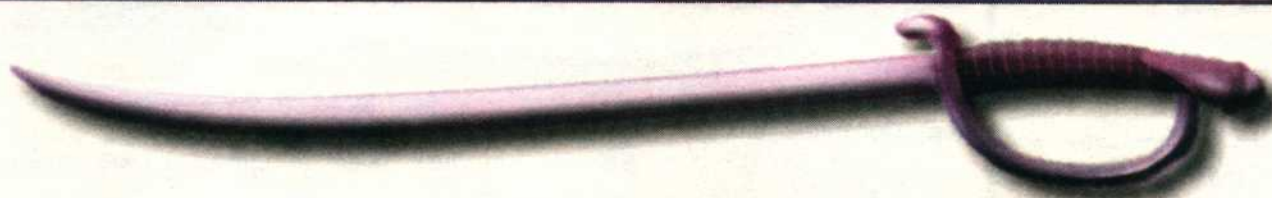


# THE SWORD

student newspaper since 1966

May 2014

Vol. 50 Issue 8



## Path to the Draft

Concordia's Zach Moore Continues to pursue his NFL Dream

By Jake Loftus



Moore running the 40-yard dash on field of Lucas Oil Stadium in Indianapolis

This year, hundreds of collegiate athletes declared for the 79th annual National Football League Draft, and while many are trying to achieve their NFL dream, only 224 players will be drafted this year. In the 79 years of the draft, no Concordia University player has ever been drafted by a professional team, but former Concordia Golden Bears defensive end Zachary Moore has the possibility to make history and be drafted by an NFL franchise. After becoming the school's all-time sack leader by the end of the season, the senior began his journey to become a professional athlete.

One of the first chances Moore got was getting the honor of a spot on the Senior Bowl roster in late January; however, he was unable to compete due to an injury. "I had a minor ankle tweak prior to the event doing position drills," said Moore. "My agent and I considered it to be in my best interest if I continue my training in Arizona for the NFL Combine." So while he was unable to compete in the Senior Bowl, he saved his strength for the combine in Indianapolis, which took place February 19-25. Moore performed well, catching the eye of some teams. All the while, Moore was enjoying his time at the combine. "My experience at the combine

was like no other. It's a once in a lifetime experience that I was fortunate to be a part of. It was a great event to attend, especially since I was first in school history to be invited. I know I performed beyond what coaches and scouts thought I was going to do. I was able to post some pretty good numbers for a man my size and did great in the position drills and got great feedback and was told I didn't have to test over in any drill and that's always a good thing."

What Moore enjoyed the most was meeting all the athletes and coaches. "I've met a lot of different players and coaches/personnel. I was around all of the top prospects people see on TV from the big schools, players like Jadeveon Clowney, Michael Sam, Sammy Watkins, and Johnny Manziel. Also NFL coaches like Ron Rivera (Carolina Panthers), Mike Smith (Atlanta Falcons), and Rex Ryan (New York Jets). It's euphoric to be around those coaches that you see on NFL Sundays, watched since I was much younger, and hear about." He also got to meet coaches who may end up coaching him come training camp, "I have spoken to various NFL teams and a good majority of them have expressed interest in drafting me. That stemmed from me doing great in my private workouts. Continued on page 8...



@CUtheSword



The Sword Newspaper



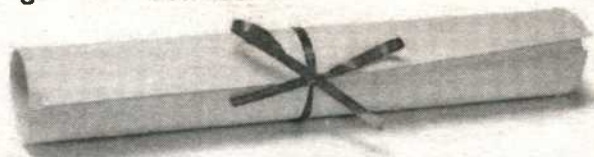
CSP.edu/Sword



## Table of Contents

## FRONT

- PAGE: Path to the Draft
- Page 3: Concordia Globetrotters  
Sudoku
- Page 4: Research Symposium 2014
- Page 5: Master's Program  
Concordia Royalty
- Page 6: A "Golden Egg" for Concordia Graduate Students  
Concordia Softball
- Page 7: Music: Joyful and Eternal  
Female Athlete of the Month
- Page 8: Male Athlete of the Month  
Path to the Draft continued
- Page 9: Movie Preview
- Page 10: Book Review  
College Recipes
- Page 11: Four Years of Acting, One Night  
Poehler Lecture
- Page 12: Art Club Mural  
Music Spotlight
- Page 13: Movie Review
- Page 14: Senate Update  
Finals Schedule
- Page 15: Graduation Time Crossword  
Summer Word Search
- Page 16: Comics



THIS PAPER IS A STUDENT PUBLICATION NOT AN OFFICIAL CONCORDIA PUBLICATION AND THE VIEWS EXPRESSED ARE NOT NECESSARILY THAT OF THE UNIVERSITY, BUT OF THE WRITERS AND STAFF INVOLVED IN THE PUBLICATION.

# THE SWORD

student newspaper since 1966



Dear Concordia faculty, staff, students, and community members,



In just over a week, I will wake up, make some coffee, eat some Cheerios, shower, finish a little bit of work in the tech shop, play in band concert, and meet my family for dinner. It sounds like a fairly mundane day, but before the day is finished, I will have also graduated college, a drastic change of pace.

I have struggled immensely in deciding how I wanted to approach my final editor's letter. I obviously can't finish the year without acknowledging the transition (although one of my friend's suggested I just write the letter about him to confuse everyone), yet I loathe cliché. So what can I say that hasn't already been said?

When I came to Concordia in the fall of 2009, I never anticipated where the next five years would take me (nor did I imagine that it would turn into five years). Looking back on it now, I am fascinated by the things that are only visible in hindsight. I think about all of the people that I knew for brief periods of time—people that meant so much to me and this campus—that

have seemed to vanish. I have one friend in particular who I played with in a band, spent countless hours playing Left 4 Dead, and drove to the emergency room when he needed it; he now lives in North Dakota, and I haven't talked to or seen him in over a year.

I think that's the ultimate takeaway from a college career. Sure, the knowledge from your classes might stick, and the greatest hope is that they will influence a future career. But the relationships that we have all made have influenced us all in ways that we can't truly imagine, even if they are only a small blip in the course of our entire lives.

Truly, although I embrace the change about to happen in my life, I am terrified of losing the built-in support system of a college community. There is perhaps no other time in life that an ecosystem of this nature happens, where a group of such similar, yet strikingly different, people gather with such ease.

Still, life continues. I will wake up on the Saturday morning after graduation, and I won't feel any different. I know that there are people in the world that I will befriend that I haven't even met yet. I look forward to that day, but I so appreciate the opportunity that I have in this moment to reflect on the marvelous years I have had here.

Cheers to you, Concordia,

Jay Weiler

Editor-in-Chief

## THE SWORD STAFF

EDITOR IN CHIEF  
Jay Weiler

NEWS EDITOR  
Amal Younis

SPORTS EDITOR  
Jake Loftus

ARTS AND VARIETY EDITOR  
Rebecca McDermeit

PRODUCTION MANAGER  
Amanda Och

PRODUCTION  
Anyia Bender, Ashley Kuehl, Anna Paulson, Phil Nomura

CONTRIBUTING WRITERS  
Hayley Bahnemann, Anyia Bender, Joshua Eckstein, Tony Kohanek, Ashley Kuehl, Jake Loftus, Anna Paulson, Kathryn Reynolds, Tara Rupiper, Karina Schlecht, Meredith Wagner, Erv Weinkauff

FACULTY ADVISOR  
Eric Dregni



# Concordia Globetrotters

By Karina Schlecht

While we have been trying to decide what kind of coffee to get in the Commons, avoiding the pile of dishes in the sink, and counting down the days until finals are done, seven of our fellow Concordians have been trotting their way across the globe in Wittenberg, Germany and Florence, Italy! Unfortunately, I wasn't able to take a transatlantic trip for any face-to-face interviews, but I was able to catch up with a few of them via email and Facebook, so here are some of their thoughts from the first leg of their trip in Wittenberg.

*What was the most interesting or exciting thing you experienced in Germany?*

"One of the most interesting things that I experienced while in Germany was attending a Lutheran worship service while in Berlin. Not only did a worship experience in English and the chance to partake of the Lord's Supper make me feel at home, but we were given the opportunity to hear the stories of how and why many Iranian refugees decided to come to Christianity and be baptized within the last six months." -Laura Taranto

"The most exciting thing I experienced while I was in Germany was going to the town of Erfurt. It was such a beautiful and classic little German town. I think why it was so exciting for me was because I had no expectations for it, and then when it was so gorgeous I fell in love with it." -Jasmine Maack-Magnusson

*Tell us about what your typical day looks like while studying abroad.*

"Our typical day in Germany was going to class in the morning then having an hour off for lunch then class again usually. After classes we got bikes from the institute we were at and we would go on long bike

rides exploring in the new and old parts of Wittenberg." -Morgan Ingram

*Any new foods that you absolutely loved? hated?*

"German people eat ham and cheese sandwiches for breakfast and dinner pretty much everyday. I'm sick of eating ham and cheese sandwiches and don't plan on eating one for a while." -Joel Klein

"There was one food in Germany that is considered a delicacy that I tried, and I despised it. Basically I would call in raw ground beef. I'm not sure what it is called in German, but it is put on bread and eaten as a spread." -Jasmine Maack-Magnusson

*What's something we should know about studying abroad that you didn't find out until you started living it?*

"We all got to take German in Deutschland which was so fun and helpful. It really helped us throughout the trip and I would recommend taking some form of language class to help you with the basics before studying in a new country.

One thing I would recommend for people studying abroad is pack super light. Another thing that is a must is bring super nice and durable shoes.

Last but definitely not least, start off your adventures with an open mind; if you don't, you won't truly be able to enjoy being a global citizen." -Elliesha Klingberg

"There are students here not only from St. Paul, but from Irvine, Portland, Austin and Ann Arbor. I would say that if you ever have an opportunity to travel with people you have never met before, do it! It's scary at first, but so worth it once you get to know each other. We really are like a tight knit family, because all we really have is each other over here." -Laura Taranto



## Sudoku

9								8
5								6
	3		7		8		4	
		4	3		1	9		
		1	4		7	5		
	7		8		3		5	
6								9
2								3

### CORRECTIONS

In the April issue, we misspelled Kathryn Renolds' last name and did not include the second half of her article. The article is in its entirety on page 11

ORDER ONLINE

DELIVERING UNTIL

3AM 7 DAYS

A WEEK

TRIPLE ORIGINAL TOPPERSTIX™

SAUSAGE & PEPPERONI

651-221-9000

1154 GRAND AVE • ST. PAUL

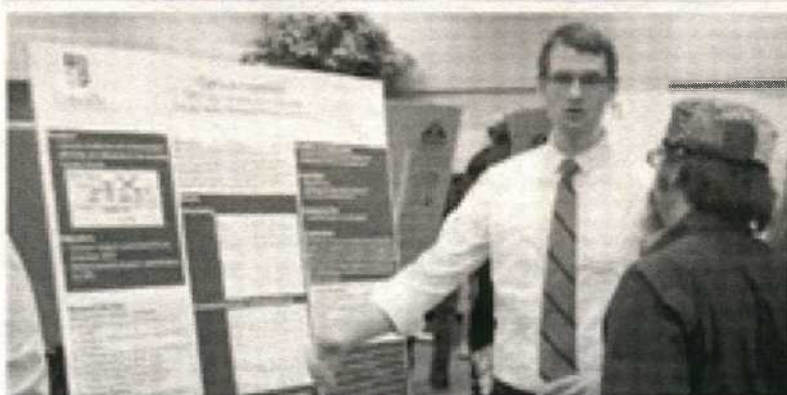
TOPPERS PIZZA

DELIVERING THE GOODS™



# Research Symposium 2014

By Ashley Kuehl



The Concordia Research Symposium is an annual event that gives students from a variety of departments an opportunity to present the work and research that they have been working on during the course of a semester. This year's symposium highlighted the works of students from the psychology, science, communication studies, history, organizational management, and theater departments.

Before students presented their findings to the Concordia community, their work was judged by three members of the faculty. Research ranged from the effects of chemicals on the human body, how romantic relationships are maintained through the means of using a variety of channels such as social media, analysis of communications and space for students at Concordia, script analysis, research on false memories, perceptions that tattoos may have an impact on how individual is viewed, the gender differences evident in various forms of communication, and many more topics.

Students whose work was featured at this year's symposium were mentored by faculty members Dr. Mandy Brosnahan, Dr. Kim Flottemesch, Dr. Paul Hillmer, Professor Renata Mayrofer, Dr. Stephan Morgan, and Professor Kay Robinson.

The event this year was chaired by Dr. Rob Krueger, and co-chaired for the first time this year by Dr. Kim Flottemesch. When asked about the history of this annual events, Krueger noted, "The symposium was started nearly ten years ago. The original organizer was Amy Gort in the Biology Department. Dr. Gort is currently the associate vice-president at Augsburg."

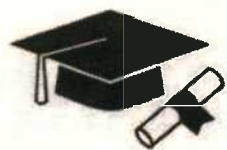
In relation to the number of participants and research presented this year, Dr. Krueger and Dr. Kim Flottemesch both said that even though

participation was low compared to previous years, the quality of work conducted by students was strong. "Though there were fewer number of entries, we felt the overall quality of the posters presented this year was extraordinary. This reflects the growing importance of undergraduate research in higher education. Concordia University is dedicated in preparing students for the rigors of graduate school and/or professional careers."

Some experience that Dr. Krueger wants students to take out of this event are that students are able to hone onto their strengths and apply their learning, "I hope students recognize their potential after completing and presenting their research," he said. "Employers are looking for graduates with a plethora of skills well beyond content knowledge. The symposium allows students to stretch themselves and apply their learning." Dr. Flottemesch feels that the research symposium gives students a unique learning experience, and said, "I think simply experiencing the process of what a full research study entails, is a wonderful educational experience. Presenting one's work in a formal poster session really prepares students for what is like to explain and defend their work to a broad audience."

What is in store for next year's research symposium? Dr. Flottemesch hopes that other departments at Concordia take part and demonstrate what their students are learning, "It would be wonderful to see and hear from other programs at CSP as to what research their students are conducting in and out of the classroom." It will be interesting what other topics are discussed next year with the participation of students from a variety of departments here at Concordia.





## Master's Program



By Kathryn Reynolds

As seniors near graduation in May, many are likely experiencing a sense of relief. They will no longer be required to write papers, stay up late finishing homework, or feel the frustration of working on a group project. They have concluded their undergraduate duties and feel confident moving forward into their desired career fields.

In some cases, an advanced graduate degree is necessary for your desired professional field, in order for one to legally practice or to be recognized as a professional. But for those who are pursuing alternative career paths in which this may not be a requirement, why stop after getting an undergraduate degree? Why feel satisfied when you could improve your career, broaden your options for the future, and continue to satisfy your intellectual curiosity?

There are many graduate program opportunities offered here at Concordia University, both traditional, and online delivery. A few of the current programs that have high enrollment rates include early childhood education, special education, and human resource management. In the last few years, the graduate program has also seen a significant increase in the MBA program offered at Concordia, which offers Master's degrees in health care management, information technology, marketing analytics, and business administration. Many of the programs are offered during the evening, allowing students to work a full time job, and pursue their degree during their own time. By offering an education that can be tailored to the individual, Concordia has not only brought in local students from the Twin Cities, but indi-

viduals across the United States. The online option makes the dreams of obtaining a Master's degree more realistic for busy, hardworking individuals, who may not have time to travel or physically attend class.

Michael Walcheski, Dean of the Graduate School at Concordia feels very confident in the positive experience and education students receive at the graduate level at this institution. Concordia University desires to support students every step of their educational journey, and this support is very evident as students seek a higher level of education. The professors here can offer real life experiences and advice to their students, enhancing what is already being taught through the course content. Most importantly, the instructors truly desire to see their students succeed, and encourage individual professional development. It is this level of personal connection that sets Concordia apart from other graduate programs. Students are provided with countless opportunities to apply the content they learn in class to real-world challenges. By using academic tools such as case studies, projects, service-learning, internships and research, the graduate program allows students to develop practical knowledge and capabilities appealing to an employer.

If you are unsure about whether or not graduate school is a good option for you, talk to current professors to see what your options are. Another idea is speaking with people who have the job and degree that potentially interests you. Advancing or furthering your ability to excel in your job or career is a smart reason for considering graduate level education.

## Concordia Royalty

### Concordia Student wins "Queen" at Annual Miss Pan-Africa Conference

By Meredith Wagner

Pan-Africanism is a movement that says that unity is vital to social, economic, and political progress, and aims to encourage and uplift people of African descent. Concordia students came in contact with this movement for the first time this year at the 38th annual Miss Pan-Africa event. The annual competition held at Mankato State University, women of all races and backgrounds are welcome to come and attend different conventions focused on leadership and cultural awareness.

Labresha Saulsberry, a Marketing major and recent transfer student, was responsible for getting the news to other students at Concordia. "It is such a great event for students everywhere," remarked Saulsberry, "not only for the learning aspect, but also for the connections you can make, and the opportunity to network with local leaders." Indeed, many women in prominent positions in the Twin Cities area attended the conference to work with students and help judge the pageant on the last evening of the event.

Labresha was involved in the pageant this year and was awarded "Queen Pan-Africa" based on a number of different things. All of the contestants go through three different rounds: a self-introduction and presentation, a talent show, and an open-ended question. Although it may sound similar to a beauty pageant, the winner is chosen based on much more than their clothes and makeup. "Most girls wear either a nicer dress, or traditional African clothing. It's much more about who you are and what you want to accomplish than what you look like," asserted Saulsberry.

As one might have guessed, the first portion of the three part contest is the most difficult. For the beginning of this year's presentation Labresha's theme was "Everything Must Change", in which she gave a presentation on what she wants to change, how she is going to do it,

and what she is doing now to get there. She completed this theme by singing a song with the same title later on in the talent portion. "I wanted to do something that was different than what everyone else was doing," said Saulsberry, "and really, those are difficult questions! But they are ones that every student should be asking themselves." Specifically, Saulsberry talked about her desire to open a community center, and give at-risk kids a solid foundation to grow and feel safe. Also, Saulsberry is very involved in dance, and wants to incorporate different types of dance classes, specifically praise dancing, into her community center. "I was praying so hard the whole time; it is such a nerve-racking but powerful experience," said Saulsberry. Saulsberry again asserted at the end of her explanation how helpful and interesting the Miss Pan-Africa Conference can be. "It is a great experience,

no matter what your race is. You may come into the conference thinking you know so much, but there is always something new to learn. It is such a powerful and empowering conference." The event is expected to take place once again at MSU in the spring of 2015, and hopefully even more Concordia women will be able to experience this unique event.





\*\*Special Faculty Contribution\*\*

# A "Golden Egg" for Concordia Graduate Students

## Forensic Mental Health Master's Program

By Erv Weinkauf

It was a beautiful autumn day in 2011, and the academic school year had just begun. I was sitting at my office desk contemplating my next course of action, as I had been tasked with creating something new and different that would grow enrollment in our programs. I checked my email messages and discovered one that had been sent by someone whom I'd never met and didn't know. The message was from a gentleman named Jerrod Brown, and he wanted to meet with me to discuss an "idea" he had about creating a new Master's degree. Brown worked for Pathways in St. Paul and was also Founder and CEO of The American Institute for the Advancement of Forensic Studies (AIAFS).

Could this be the "golden egg" dropping out of the sky? Perhaps, but I prefer to think it was God working in a mysterious way. The explanation of Brown's idea intrigued me, so I responded to his email and encouraged him to call me to discuss his idea further.

A couple days later Brown returned my call and provided me with a detailed description of what he wanted to do. I subsequently invited him to my office, and he articulated how he was looking for a college or university that would be willing to partner with his training business, The American Institute for the Advancement of Forensic Studies (AIAFS), to develop a Master's Degree in Forensic Mental Health.

Jerrod's idea fascinated me to the point that I requested him to meet with Dr. Bruce Corrie, the Dean of the College of Business and Organizational Leadership to discuss the potential for developing a partnership. We met with Dr. Corrie several days later and discussed the potential partnership, and he recommended that we prepare and deliver a presentation to the university vice presidents and presidential advisor.

Jerrod's business partner, Janina Wresh (who is also an Eden Prairie Police Officer) worked tirelessly with us over the next month to organize a two-hour presentation. The presentation included a brief history of AIAFS, how the organization aligned with Concordia's values and mission statement, and the partnership's potential for developing a quality program from which working professionals in criminal justice disciplines, health care, social services, child protection, mental health care, and court services would all learn about the services everyone provided; how they could serve as resources for each other; and together, better serve the needs of victims, offenders, and families who struggled with mental health issues.

The meeting proved to be very productive, and those pres-



Erv Weinkauf

ent believed development of this program would be very beneficial for students who were considering entering the mental health work force, working professionals already in the field, lawyers who were prosecuting and defending defendants, and judges who were hearing the cases.

Ultimately, a contract was signed between AIAFS and Concordia that enabled us to begin designing course titles and descriptions and a proposal that needed to be approved by Concordia's Graduate Council. Because the curriculum for this program would be very unique (and the first of its kind to be offered in Minnesota) an advisory board was formed to oversee and direct the creation of the new program. A group of twelve men and women who were considered experts in the field met to review a written proposal. This group consisted of educators (from across the country and abroad), mental health professionals, lawyers with judicial and military backgrounds, and judges with extensive mental health hearing experience. The board worked collaboratively with us to provide expertise on curriculum development, course delivery, evaluation standards, and program assessment models.

Final approval from Concordia's Graduate Council was granted and the task of developing a twelve course, 36-credit Master's degree and a five course, fifteen-credit certificate was underway. We worked for nearly a year to organize both the degree and certificate tracks, recruit qualified instructors, and create a marketing plan with the Director of Admissions and staff from The Learning House.

The first cohort began their educational experience in March 2013, (Wresh is a member of this cohort) and the fifth cohort will start their coursework in May. Cohort students consist of working health care and mental health practitioners, members of the military, police officers, probation agents, licensed counselors, psychologists, correction officers, and students who are in transition.

## Concordia Softball

### The Golden Bears Chase a Tournament Berth

By Tony Kohanek

The school year is in its last week, and people are scrambling to prepare for finals, papers, and last-minute projects. Meanwhile the women on the Concordia softball team still have many games to go. Sitting around .500 for conference and a bit above .300 for overall play, the team is pressing forward in their fight for a spot in the NSIC conference tournament, which will hopefully lead them to a berth in the NCAA tournament.

By this time last year, the team had a record of 26-13 and would go on to finish 29-13. This year features many younger players this year, filling the positions of last years' seniors. Which this means that the new players will need to step up and make contributing plays. At this point it looks like the team is faring decently with way the year has gone.

So far, this year, the team has had only two games canceled, compared to last year in which five games were canceled due to weather. Now that the weather has finally warmed up, the rest of the season shouldn't be cut short due to snow, though as we have seen this week, rain is a definite possibility.

The rest of the season will have the team on the road a few times, then coming home to finish up the regular season with a three game home stand at Carlander Field. Then we wait for the team rankings to see if the team will secure a spot in the tournament. It's all up to the team as they try to keep the season going for the seniors.



# Music: Joyful and Eternal

John Roth, Professor of Music

By Anna Paulson

"My love of all aspects of music leads me to want to share them with everyone. We have all heard that God moves in mysterious ways; one of them is music. It is at once joyful, mystical, and somehow eternal," said John Roth, a music professor in his twenty-eighth year of teaching at Concordia. Roth became a music teacher when he was thirteen years old. "Almost as soon as I started playing guitar at the age of thirteen, people wanted me to teach them and were willing to pay. So I became a teacher," Roth explained. Since then, some of Roth's biggest musical accomplishments include performing solo at the Guthrie and the Ordway, composing one thousand songs, and releasing six solo albums. "I feel good about that; it makes me feel like I've been productive and I've always used my gifts to the best of my ability," Roth said.

Renowned musicians like Beethoven, Andrés Segovia, and Paul Manz inspired Roth. "I think it's interesting that I hated classical music until I was sixteen, and suddenly I fell in love with Beethoven's symphonies. I had a sudden conversion to orchestral music," Roth said. Segovia, a famous Spanish guitarist, also greatly influenced Roth. "I have spent many years pursuing the kind of sound that he made on the guitar," said Roth. Manz served as a role model for Roth, as both an accomplished artist and friend of the family. Roth fondly remembers playing a solo arrangement of Paul Manz's piece "E'en So, Lord, Quickly Come" with Manz in the audience.

Roth finds the most fulfillment in playing his own compositions and arrangements, mainly classical guitar or finger-style guitar. "Sometimes I like to get crazy with the electric," Roth said. As a teacher, Roth's favorite part of lessons is "when you're making music together." Roth encourages students to "discover who you are, and



be that person to the best of your ability every minute of every day. When I was in high school, I did a lot of journaling, and I found a sheet of paper where I wrote 'I'm going to play the guitar, teach, and write books.'" Roth has achieved all of these things, including the publication of his humor book *Norigami: The Art of Norwegian Paper-Folding*. Besides music, Roth loves to travel and enjoys being his family's historian and curator of photographs. He is currently working on a second Christmas album for guitar and other instruments.

# Female Athlete of the Month

Eryn Johnson

By Tony Kohanek



For the final issue of *The Sword*, the female athlete of the month is senior golfer, biology major, and chemistry minor Eryn Johnson. This four-year member of Concordia University golf team is now only a month away from graduation. She is a captain on the course as well as a leader in the classroom.

Johnson started playing when she was young and would go out with her parents who were avid golfers and introduced her to the sport. She never got into any competitive sports until she

started high school; up until then she just played with her parents.

When high school started, Eryn wasn't planning on going out for golf, but her friends talked her into it, and she felt it would be something fun to do. She ended up enjoying the competition aspect of being part of a team and playing against other schools. Eryn also played basketball, and was originally going to play volleyball before she went out for golf. In Wisconsin, golf and volleyball are both fall sports, unlike in Minnesota where golf is a spring sport. During her four years she started to focus on golf. After taking professional lessons, she began to see improvement with her game, which made her love the sport even more and fueled her competitive nature.

Eryn waited until her senior year of high school before deciding on playing golf in college, and with that choice being made, it was a clear decision to choose Concordia, St. Paul where she was offered a partial scholarship to join the golf team. Coming from a school roughly about the same size as her high school, the transition wasn't too big in the school aspect. However, the golf is more competitive: there are many more tournaments and the sport is year around.

Looking back on her career at Concordia, Johnson feels much has changed since she first joined the team. She has matured a lot into the senior captain that she is today, and she has come to be a great leader on and off the course. One major thing that she learned was good time management skills. She also was able to look back and admire the advantages to having a team instead of golfing alone. Though it is an individual sport, but the team is always there with moral support.



# Male Athlete of the Month

Zach Rengel

By Karina Schlecht



Many of us spent our childhood summers learning how to hit off a tee or catch a fly ball, but there aren't too many who stick with it all the way to the collegiate level. Zach Rengel is one of those players. While he has been exposed to many other sports and was even a tri-sport athlete in high school playing football, basketball, and baseball, only one of those was the right fit for the long term, and Rengel's passion for baseball is what pushed him to keep playing after high school. He says that balancing schoolwork with all three of his high school sports kept him busy, but it also prepared him for being a student-athlete at the college level and taught him that academics are more important than sports.

One reason Rengel chose to play at Concordia was that the

head coach, Mark "Lunch" McKenzie, really showed that he cared about the person more than the player, and that he wanted his players to succeed in life even more than on the field. Rengel is double majoring in biology and chemistry and has plans to go to medical school. His ultimate goal would be to play post-college baseball, but he recognizes that professional ball is never a guarantee. "I'm going to do my best to play baseball as long as I can, but I realize that there is always a time that comes where you aren't going to be able to play baseball anymore, and that's why academics are so important."

Rengel is a pitcher for the Golden Bears, and he likes being in that leadership position on the field. "I feel like" pitching really gives you that feeling of being in control of the game, so I just feel like that's something that I've liked and it's something I've been able to succeed at, he said. "I'm just very thankful, and it's worked out really well for me." Concordia has a great pitching staff, and the players trust that whomever the coaches put out on the field is who the team needs to pitch that game; there isn't any competition between the ten pitchers on the team because they all want each other to do well.

As a freshman, Rengel had a very successful season, leading in strikeouts per nine innings, fewest hits allowed, runs allowed, and earned runs allowed. Since that time, he feels that he has improved most in his mental game. Attributing his growth to the Concordia's pitching staff, he now feels that he understands his job better, and he has learned a lot about going out on the mound with a plan while trusting his defense behind him to back him up. "Our coaches prepare you so well for not only the game, but life in general: how to approach every situation."

In the game of baseball, every pitch counts, and it's no different in the game of life. So whether it's on the field or in the classroom, Zach Rengel is prepared for whatever comes his way.

## Path to the Draft

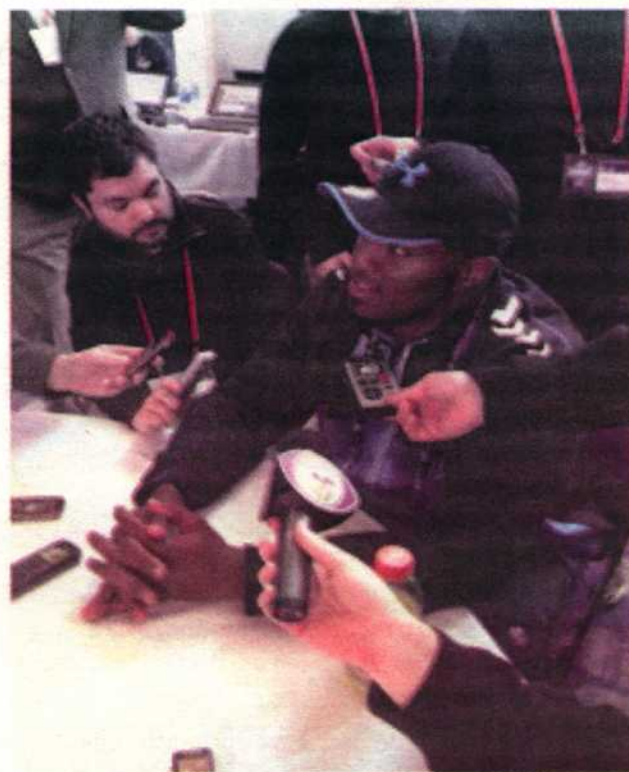
Continued from Front Page

By Jake Loftus

I've heard projections from the fourth to the seventh round and just maybe rookie free agency." Even if they are not among those 224 players selected in the draft, many athletes still have a chance to make an NFL team as rookie free agents, so even if Moore is not drafted, he still has a chance to pursue his dream.

Yet Moore is not worried too much about that, as he doesn't have a preference to being drafted or signing as a rookie free agent. "I would be interested in playing for any team that feels that I can help get the job done because I believe I can. I know I can greatly contribute to any team and do what is asked of me. I want to help the franchise that picks me win a super bowl." Moore however feels he is a draftable player and would certainly not be disappointed should he be picked.

When reflecting on his experience, Moore shared, "This whole process has just been incredible. For me to get as far as I did being from a small Division II school just speaks volume for how hard I've had to work and gain the respect I have earned. My friends, family and student body at Concordia has been rooting for me and I greatly thank them for the encouragement. To be drafted would be a very humbling and historical moment in my life. The draft is the same weekend as my graduation so it would put a great ending to a tough and fun five years of college." The NFL Draft is set to take place between May 8-10, and Moore is expected to go sometime around May 10. However, no matter the outcome, Moore can hold his head high for making Concordia proud of his accomplishments both on and off the field.



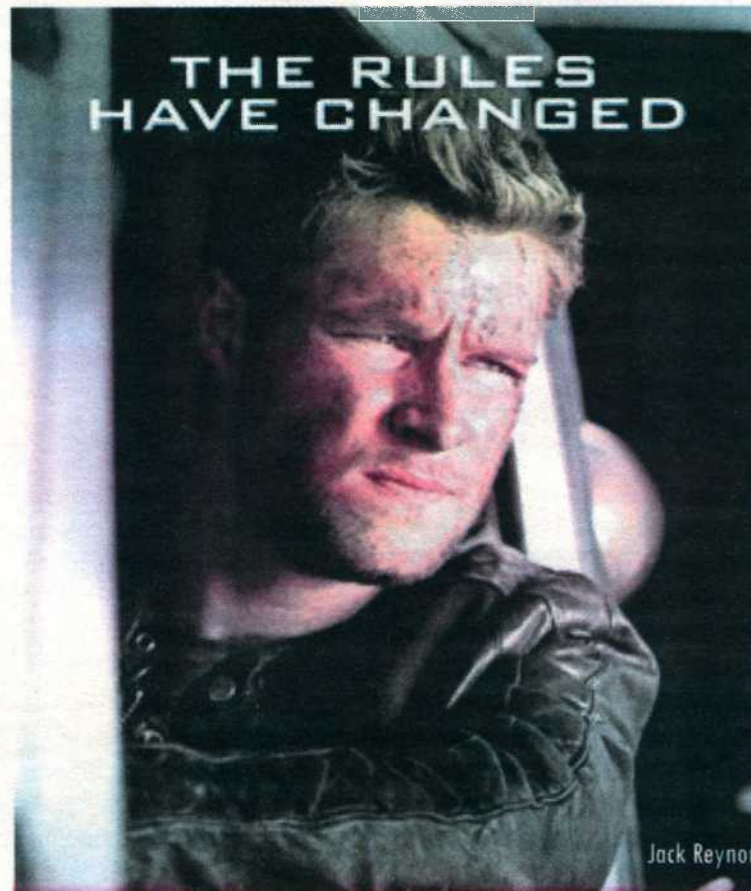
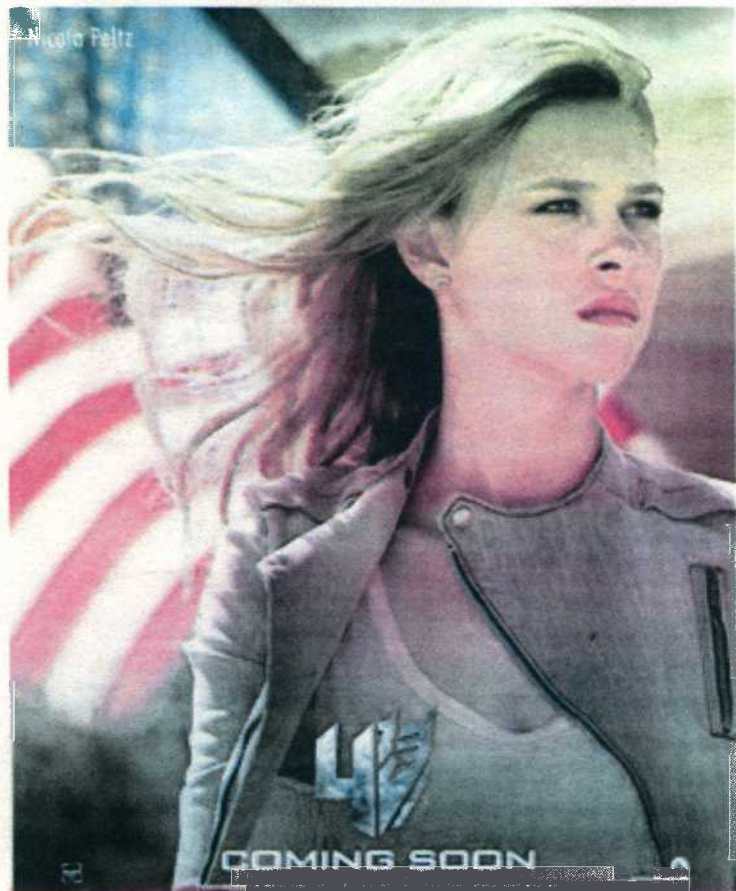
Moore being interviewed at the NFL Scouting Combine in Indianapolis, IN



# Transformed: Age of Extinction

An Interview with the Stars of the Film

By Hayley Bahnemann



Fans of the *Transformers* series will be excited to know that it is still going strong, despite the addition of new actors to an already established franchise. Newcomers Nicola Peltz and Jack Reynor are set to take the challenge. Reynor said, "I think that when you step into a franchise that's already been established there is that stigma. At the end of the day, all you can really do is do the best work that you can, and commit yourself to it, and try to invest the best of yourself in whatever project it is that you're doing."

This movie is separate from the previous movies as it focuses on different characters and a different story ark, launching into its own trilogy. The story revolves around mechanic Cade Yeager (played by Mark Wahlberg) and his daughter Tessa (Peltz) as they make a discovery that brings out Decepticons, Autobots, and new characters, Dinobots. Tessa has a secret boyfriend named Shane (Reynor). When Cade meets Shane he immediately dislikes him but, as the movie progresses, they start to form a dynamic relationship.

Both actors did admit to re-watching the last three movies, but that they would prefer to keep them separate as well. Peltz said, "Jack and I definitely watched them again just for fun because they're such great films. But in this movie, our characters are different. I play Mark's daughter, and it has such an amazing human element to it, and the father/daughter story is so wonderful, and there's so much heart involved in this film, and that's what was so much fun for me."

"I play Tessa, Mark's daughter," Peltz said. "My relationship with Mark is as so many teenagers can definitely relate to. You know, he's the overprotective dad, and it's a no-dating household, and she has a secret boyfriend that she does not want to tell her dad about." I think Shane and Tessa are two young people who are very much in love with each other, and they'd really do anything for each other."

Reynor added, "My character's a young guy, he's a race car driver, and he's kind of displaced in the world that he's in. And I don't

think he really belongs there. He's a little bit of an outsider, but he has a confidence in his own abilities as a driver that allows him to be grounded in that world, and it's what anchors him there."

With all the other highly anticipated movies of the summer, what makes *Transformers* stand out? Well, according to the actors, there is a dynamic that makes it unique. "It really deals with the ordinary man themes, and that's something that we had a lot of fun engaging with, and I think it's something that audiences will respond to in the summer," said Reynor. "And on top of that, I don't think anybody else has any giant robot dinosaurs coming out this summer either." Peltz continued, "It has such a beautiful human element to it, and such a beautiful, human story along with the amazing robots and the action scenes. A lot of people can definitely relate to it."

Peltz and Reynor both came from more dramatic projects, Peltz is on the show *Bates Motel* and Reynor did *What Richard Did*, but they both really enjoyed stepping into a new role in this production. Peltz was actually filming *Bates Motel* in between filming *Transformers*, and she enjoyed playing two characters at essentially the same time.

*Transformers* was exciting for her because she is a huge fan of the *Transformers* films and what director Michael Bay has done with them. "I feel so lucky to be able to say I worked with him, and the amazing thing about acting, and what I love, is that you get to do different projects—different genres and different characters—and that's what's so fun for me," she said.

"But on top of that, another really great thing for us both is that it's affording us the ability to finance smaller independent projects that we're really passionate about or different things that we want to do for ourselves, and for that, we're both really grateful," Reynor added.

After all the finals have been taken and everyone has moved back home, be sure to check out Peltz and Reynor on the big screen in *Transformers: Age of Extinction* opening in theaters June 27.



## Book Review

*Lies: Ann Putnam Jr.'s Recounting of the Salem Witch Trials* By Oliver Dahl

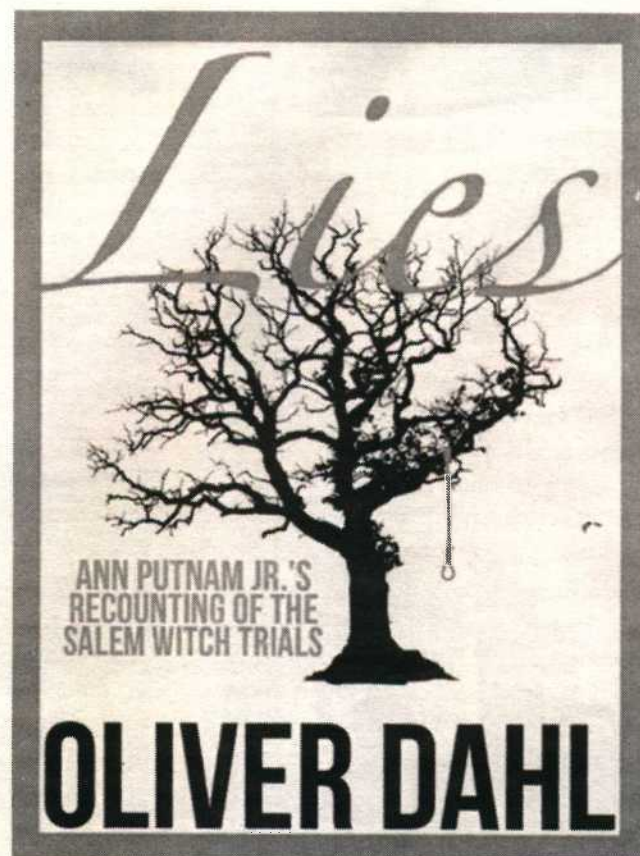
By Hayley Bahnemann

Oliver Dahl is an author of three books, the newest of which is *Lies*, and he just so happens to be sixteen. In 1692, the town of Salem was thrown in turmoil because of the testimonies of a few young girls. These girls were overcome with "fits" and accused some of these town members of witchcraft, causing most of them to be tried and hanged on these charges. According to Dahl, "The Salem Witch Trials always sort of fascinated and terrified me. The fact that nobody really knows what actually went down is pretty intriguing. As an author who usually sticks to modern fantasy, I wanted to branch out and try a new genre while maintaining the 'fun' that magic brings in writing. The Salem Witch trials stood out because I could include these magical elements within the story, and still maintain a definite 'Historical Fiction' genre."

*Lies* tells the story of Ann Putnam, one of the young accusers. Putnam sees two of her friends experience these "fits" and she decides to fake her own to help her friends get better. After she sees the effects of her actions she starts to regret her decision, when someone prevents her from stopping this charade, even giving her names of people to accuse. Years later, after being shunned in the town, she formally apologizes for her actions but can never quite get over the guilt of what she has done. "Themes of betrayal, physical/domestic abuse, power, guilt, change, the innocence of youth, the effect of extremist religion on youth, and simply trying to do the right things through the wrong means appear in the book," said Dahl.

Dahl has always loved reading. "One day, I thought to myself how cool it would be to write a perfect book," he said. "A book tailored to fit exactly what I look for when I'm reading. A combination and unique twist on everything I had ever enjoyed. I researched how to get them published, and I became an expert on everything from query letters to copyright law to agents and self-publishing. I finally settled on self-publishing as a realistic way to send my work out tentatively into the world."

As a young author who knows his future goals—"I can't imagine being anything other than an author. If that doesn't end up working out, I still want to be in the publishing industry, whether



that's social media marketing, editing, or cover designing"—his advice? "Take the jump. Just start writing. Don't worry if it's good or not, you can fuss over that later. Yeah, it'll be hard, but at the least you'll have accomplished more than you would have otherwise. The same concept goes with everything else in life, too."

Anyone interested in historical fiction, or just intrigued by the Salem Witch Trials, should check out this book and make sure to let Dahl know if you do!

## College Recipes

### Pizza Roll-ups

By Anyia Bender

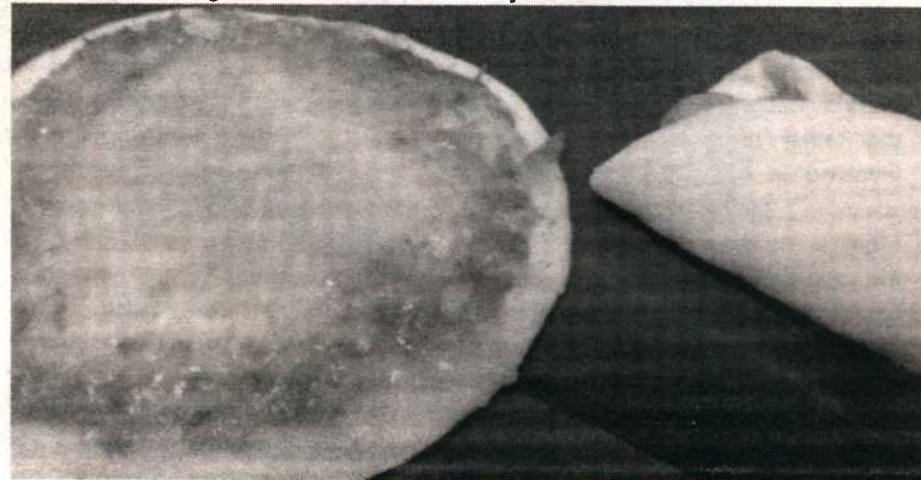
Pizza is great all year round, but there is a special charm to it during the summer. To make pizza roll-ups, you will need flour tortillas, pizza sauce, cheese, and any other pizza topping you want. I made simple cheese ones, and the materials I used came from Target. All together it cost a little over five dollars. The pizza sauce and some kinds of tortillas can also be found at the dollar store if that is preferable. Wherever you choose to shop, it is all a matter of personal preference and won't affect the finished product.

From there it is rather straight-forward. Put on as little or as much pizza sauce as you want, then add the cheese. This is also up to you, but the more cheese means a longer cooking time, as do additional toppings. Once it is set up as you want it, put it on a paper towel on a microwave safe dish. The sauce heats faster than the cheese, so it may splatter in the microwave a bit. If you don't have anything to cover it with, you can use a bowl or a plate with high sides and put a paper towel over the top.

Cook time varies quite a bit due to personal variations. It is best to heat it in 30 second intervals until the cheese is melted to a satisfactory point. Once they are out of the microwave, roll them up and

serve.

These are great for a quick snack, or for a treat at parties. They are quick and can be altered to accommodate just about everyone. It could even be made into an activity where everyone makes their own. After all, sharing it with others will only make it better.





# Four Years of Acting, One Night

Scott Tolzmann

By Karina Schlecht

One day you enter campus as a freshman, innocent, confused, and excited, and the next day you walk across that stage in a robe wondering how in the world the whirlwind of a college experience is already done. How do you sum up four years of your life? Scott Tolzmann has found a way to capture his college theater experience in his senior capstone project.

With some help from his friends, Tolzmann will be performing three scenes from various plays to showcase what he has learned and how he has grown as an actor since his freshman year. "Acting is simple yet really complex at the same time, and it's really rewarding to look back and see that you have grown," Tolzmann explained. He believes this project will help bring nice closure to his time spent in Concordia's theater program. Some of scenes he has chosen to perform are those that he has wanted but never had the chance to do, and others are those that he has done but wants to do better. For example, one of them is the first scene he worked on while in an acting class at NDSU as a freshman, and Tolzmann believes that he has grown a lot as an actor since fall of 2010 and wants to show that in this project.

When asked what he likes most about Concordia's theater department, Tolzmann replied "the opportunity!" Here at Concordia, we have a small department and few theater majors, so there is more opportunity to get roles that you might not be considered for otherwise, especially as a male actor. Before coming to Concordia, Tolzmann says he was always "the comic relief or the father" (he has had 9 different wives and 40 children throughout his theater career), and here he was given parts like that of Adolpho in last fall's musical, *The Drowsy*



*Chaperone*. This character has an expectation of a "Latin lover" that Tolzmann doesn't necessarily fit into, but he was given the chance to play the role and did it very well. "The opportunities we get here are really something you don't see other places, in my opinion. There're people there who want to see you grow and who will help you grow." Scott Tolzmann has certainly grown under our theater staff here, and his Senior Capstone Project provides the opportunity to see that first hand.



## Poehler Lecture

"When in our Music God is Glorified"



By Kathryn Renolds

...In the April issue, we did not include the second page of her article. Here is the article again in its entirety...

A highly anticipated event at Concordia, St. Paul, the Poehler Faith and Learning Lecture Series is intended to demonstrate how students and instructors in the various colleges have incorporated their Christian faith into their academics and designated field of study. The lecture series was named after Willy August Poehler who served as President of the University from 1946 to 1970. Based on the maturity of their Christian faith, as well as excellence achieved within their scholarly area, staff members are selected to speak at this honorable event each spring.

As a professor of music at Concordia University since 1989, as well as a distinguished leader in the field of choral music, Dr. David Mennicke, delivered the 13th annual Poehler Lecture on March 20th. The event, held in the Graebner Memorial Chapel, was well attended by students, faculty, staff, and alumni. The high number of individuals in attendance was a true testament to the influence of Dr. Mennicke's musical ability, inspiring Christian faith, and high level of respect he has earned here on campus.

The lecture titled "When in Our Music God is Glorified: Trinitarian Reflections on Music, Faith and Learning" reflected the power of threes in music. For example, a chord composed of three individual notes joins together to create a beautiful sound. This idea of three also represents the Holy Trinity: Father, Son, and Holy Spirit. Dr. Mennicke

stressed the importance of music in bringing praise to God, as it offers power and intimate connection. He went on to address various famous musical pieces to demonstrate how different tonalities and composing styles can interpret different messages as to how we comprehend God. This portion of the lecture also covered influential theologians such as Martin Luther and their belief on the importance of music in worship.

Proving to be an excellent speaker, Dr. Mennicke engaged the crowd with multiple vocal demonstrations. He also included interactive musical performances involving his own students, briefly discussing the beneficial effects that musical performance has upon individuals. These performances gave the audience a glimpse into his Dr. Mennicke's unique and influential teaching style, exposing true passion in his work.

Dr. Mennicke closed his lecture with powerful emphasis on the concept that music allows individuals on completely different paths of life to come together and worship, celebrating the body of Christ among other Christians. He proceeded to emphasize the countless worship opportunities offered on campus, whether it is morning chapel, or Wednesday night student led worship. He challenged the audience to take a small amount of time out of our busy schedules to engage in the powerful opportunity to glorify God as a university. Appropriately, Dr. Mennicke asked the audience to participate in the singing of the hymn "When in God our Musical is Glorified" throughout the lecture, encompassing everything he had spoken of into the beauty and unity of music.



## Art Club Mural

### An On-going Educational Activity

By Anyia Bender

The Concordia art club is not a new addition to the university, but this year they have made themselves stand out. It is because of a re-energized organization that the mural in the tunnel between Luther Hall and the art building is was made possible.

The mural demonstrates several of the wonderful aspects of our art department. It consists of ceramics, painting, mosaic tiles, photograms, and printmaking. Professor Cate Vermeland, the advisor for the club, stated, "One fear that people had was that [including all the different medias] would make it seem random. We worked hard to create an overall design and color scheme to provide visual unity." Art Club President Michelle York said, "We want to represent growth and change at Concordia, especially since Concordia had gone through so many new changes this past year. We really wanted to acknowledge that in our mural." She goes on to say how the image on the mural "represents one person's ideas growing



and changing as it goes through time." It depicts "these ideas going through a community of people, into a city, and a forest, and into an ocean of unknown."

The community involvement of this mural was also exceptional. The art club wanted to focus

on community, so they needed one to create it. They hosted three workshops: one for ceramic, acrylic painting, and photograms. Everyone was welcome to participate, and the club made it a welcoming and inclusive experience.

However, getting the mural going was not an easy task. York mentioned that art clubs in the past have tried to get a mural started, but there was never any follow through. This art club even had their initial proposal denied and were forced to return to the planning stages for a time. After further preparation and careful calculations, a skillful presentation made by Tang Xiong and Lee Yang's beautiful design, the mural finally got approved. Revealed on May 2 the art club mural is certainly an exciting addition to Concordia.

## Music Spotlight

Kayla Blair

By Tara Rupiper

If anyone were to ask Kayla Blair one thing about herself, she would probably say that she loves the outdoors. It is a known fact that she is partial to anything to do with hunting, fishing, or camping. Even though the outdoors is a big part of her life, Blair is not completely defined by being an avid outdoors enthusiast.

As a matter of fact, Blair is very family oriented person and was encouraged to learn music from a young age. "I have been singing for literally all my life. There was only one year that I haven't been in a choir, and that was tenth grade," said Blair. Because of her passion for singing, Blair decided to join Jubilate choir as a freshman and is currently in her second full year in the Christus Chorus. Furthermore, she has been playing the flute since the sixth grade and is in the concert band here at Concordia University. When asked about why someone should choose to be in a music ensemble, she responded, "Music is a relaxer for me. I can just leave my stress at the door. Music has a way of soothing the soul. I also find that ensembles are like a second family to me."

Besides being a lover of music, Blair chose Concordia for a different reason. With the encouragement of her family, Blair decided on Concordia, because she wanted to be a Lutheran classroom teacher and do church work at the same time. Concordia fit the bill by giving her the program she wanted in her denomination. As a young girl, Blair knew she wanted go into art, but she didn't see a future for herself in that profession. So, she explored the avenue of teaching.

Blair knew she wanted to teach after attending middle school and getting done with assignments early and helping other students with their work. She was home schooled in high school and had to help assist



her siblings with their school work. If her career path seemed obvious. Here at Concordia, Blair's program is Lutheran classroom teacher elementary education with an added pre-primary endorsement. In the future, Blair wants to find a job teaching kindergarteners and first graders.

As previously stated, Blair is an avid outdoorsman. To feed her hunger for the outdoors, Blair is a camp counselor at Deep Portage Learning Center in Hackensack, MN during the summer. She is planning on working there this summer. One friend of Blair's, Danielle Fehrman, commented, "Fun fact: She is an accomplished turkey caller. Just ask her."

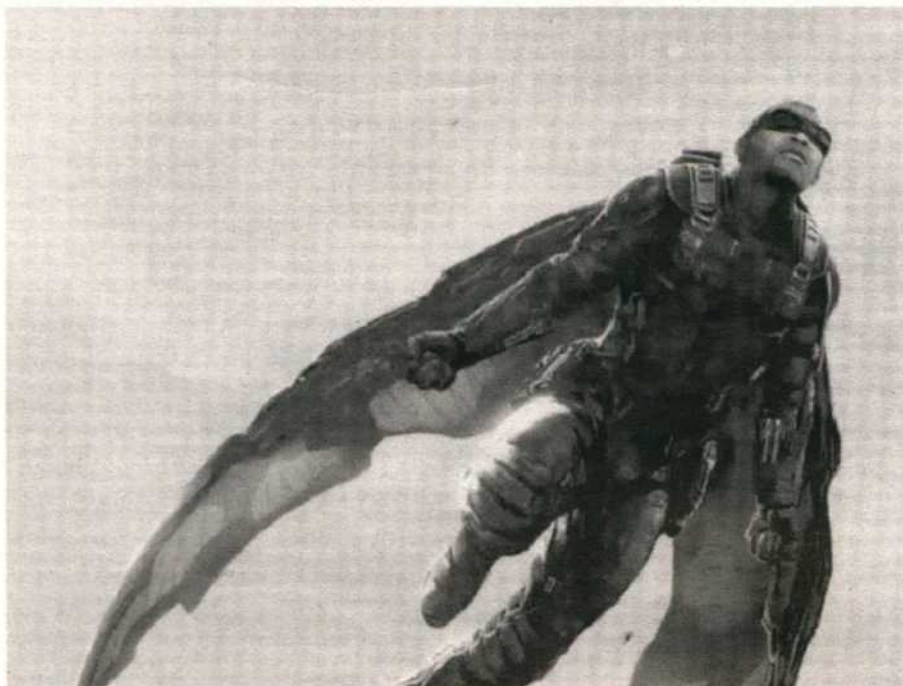


# Movie Review

## *Captain America: The Winter Soldier*

By Tara Rupiper

\*Editor's Note: The following article contains movie spoilers\*

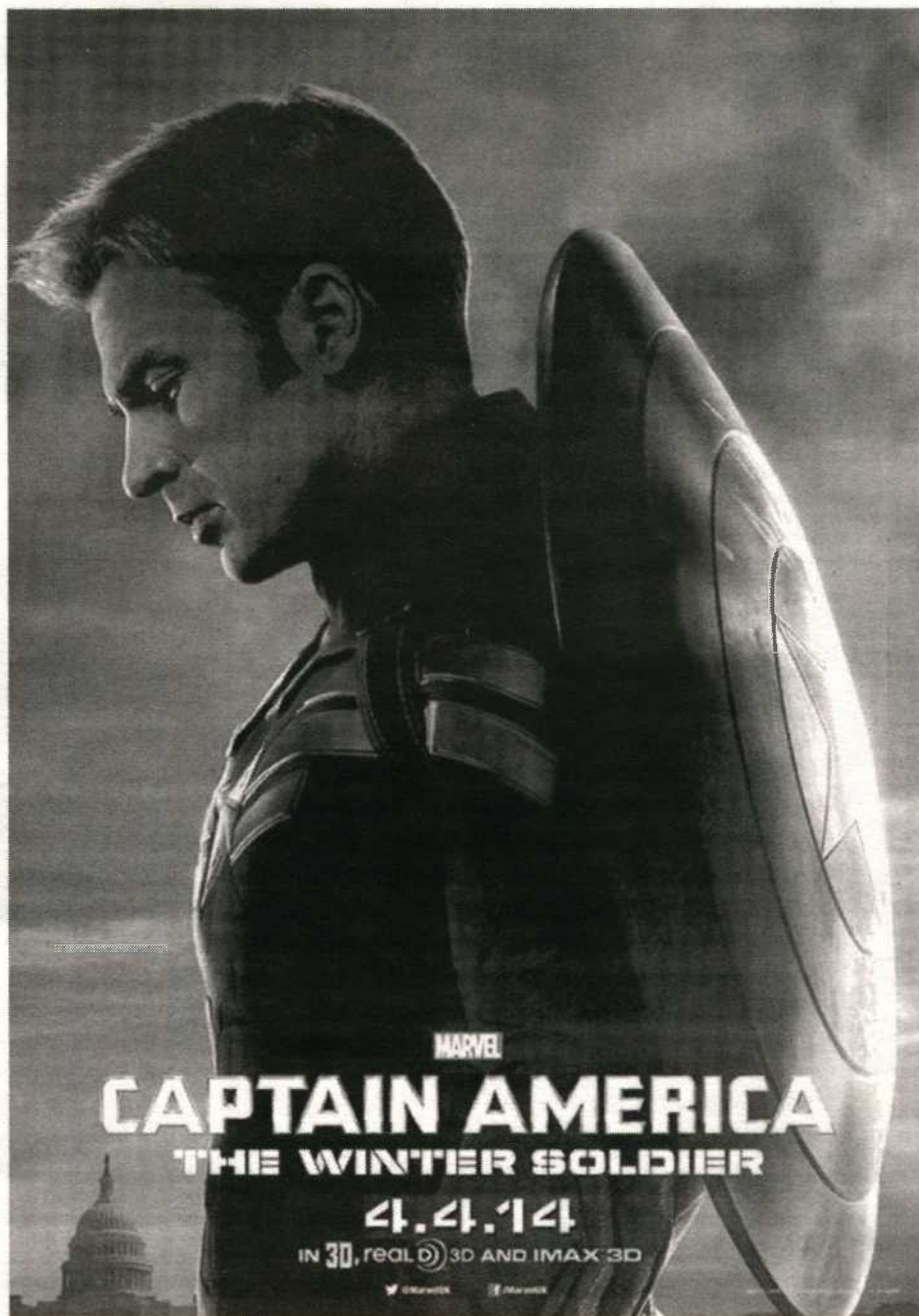


After the intense fight in New York City in the movie *The Avengers*, Chris Evans (Steve Rogers/ Captain America) returns to the big screen in *Captain America: The Winter Soldier*. In this second installment, Steve Rogers is still struggling to adapt to the new world he's living in, when he was originally from the WWII era. Along with his struggles, HYDRA, a society from Steve's past life, has come back with a vengeance. If that wasn't enough, HYDRA has recruited a lethal weapon: the Winter Soldier. This beast of a man is not to be messed with, but don't fret, Captain America has him handled, or does he? No one can be trusted. Even Nick Fury, played by Samuel L. Jackson, pays a price for trusting the wrong people. With the help of Nick Fury, Natasha Romanoff/ Black Widow (Scarlett Johansson), and Sam Wilson/ Falcon (Anthony Mackie), Captain America attempts to destroy HYDRA and deal with the ever lingering presence of the Winter Soldier.

Having seen all the superhero movies that have to do with the Marvel franchise, except for the first *Captain America* movie, I was a little skeptical at first because I tend to lean towards the *Batman*, *Spider-Man*, and *Thor/Loki* franchises. However, after seeing *The Avengers*, I felt that I wasn't doing the franchise justice if I didn't watch all of the Avengers' movies. Personally, I didn't see what the big deal was with an ordinary man wearing red, white, and blue tights and carrying a circular shield. When I had heard that *Captain America: The Winter Soldier* was

coming to theaters, I thought I should finally give in. The critics were really good things about it, so I thought, "why not?" After watching *Captain America: The First Avenger*, I was ready to watch the second installment.

The critics were not wrong about this movie: I loved it! There were many explosions, and it was action packed. Evans really knows how to pack a punch. I loved how suspenseful it was and the humor that was splattered in throughout the movie. This movie did not disappoint in any fashion. *Captain America: The Winter Soldier* is a definite must see, even if you aren't a die-hard fan of the Marvel superhero franchise. I now take back what I said about Captain America being just an ordinary man in tights, when he is very much very extraordinary. I am going to give this movie 4.5 swords because of its sheer awesomeness and ability to wow me.





## Senate Update

By Joshua Eckstein

Student Senate has been very busy since the start of April. The end of March marked the beginning of the nominations for next year's Student Senate Executive Board. The elections took place in the beginning of April and all of the Executive Board positions were filled. Here are the students that will be serving as the Executive Board for next year:

<b>President of the Student Body:</b>	<b>Joshua Eckstein</b>
<b>Vice President of Senate Representatives:</b>	<b>Rachel Gratz</b>
<b>Vice President of Finance and Clubs:</b>	<b>Kaitlyn Halvorson</b>
<b>Vice President of Senate Relations:</b>	<b>Emily Ecklund</b>
<b>Vice President of Public Affairs:</b>	<b>Michael Mueller</b>

Congratulations to the new Student Senate Executive Board for winning their positions and we all give them blessings on their next year of service to the Student Body.

Apart from elections, the beginning of April also brought the Day at the Capitol event. It was a great success with over 50 Concordia students that attended and met with local government representatives. Thank you to everyone that gave up their time to attend and to make this event a worthwhile experience. An event to look out for is Knol-lapalooza coming to you from CAB on Friday, May 2. Look forward to food, games, entertainment, and a whole lot of fun! Speaking of CAB, here are the students that will be serving as CAB members next year: Tayler Duncan (Chair), Bailey House, Rodney Smith, and Louisa Vang

On behalf of Student Senate, we hope you have a wonderful summer filled with relaxation in preparation for the next school year or whatever your plans are for after graduation. We hope you had a great year and we wish you the best for your future.

## Career Services

**SERVING ALL STUDENTS AND ALUMNI FOR LIFE**

Whatever your major or class-year...

Whatever your career-related question...

Wherever you are in the process...

**CAREER SERVICES IS HERE TO SUPPORT, COACH, & ADVISE**

Stop by or call to set up an appointment

Assessments  
Major Selection  
Career Exploration  
Employer Research  
Internships  
Resume Writing  
Interviewing

Professional Connections  
Maximizing LinkedIn  
Job Search Strategies  
Employer Recruiting  
On-Campus Interviews  
Professional Etiquette  
Professional Associations

### CAREER SERVICES

Poehler Admin—AD 111

651-603-6245

[careerservices@csp.edu](mailto:careerservices@csp.edu)

<http://info.csp.edu/career>

[www.csp.edu/careerconnections](http://www.csp.edu/careerconnections)

## Finals Schedule

By Ashley Kuehl

Finals can be stressful for any college student. With confidence, studying, and the right preparation, you can lessen the stress that comes with finals. Here are some things that you can do to prepare yourself:

1. Take care of yourself. You can do this by getting enough sleep at night and eating healthy to get you through studying and finals.
2. Avoid major cramming sessions. Even though it sounds like the best way to remember information it is not. Reviewing material daily helps store information into long-term memory.
3. Before you start studying, gather all your class materials whether it is course textbooks, powerpoints, class notes, and/or worksheets.
4. Find a study method that works best for you. Everyone learns differently. Find what study method works best for you.
5. Relax. If you start feeling anxious take a couple breaths to calm down.

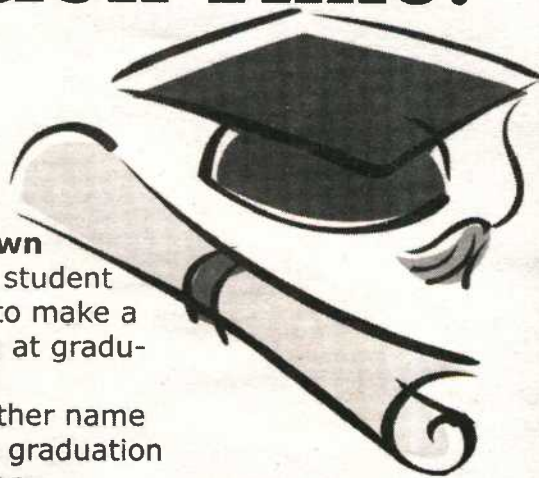


	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
8:00am	8:00am-10:00am	8:00am-10:00am	8:00am-10:00am	8:00am-10:00am
9:00am	For 8:00am MWF classes	For 8:00am TR classes	For 9:15am MWF classes	For 9:40am TR classes
10:00am	CHAPEL	CHAPEL	CHAPEL	CHAPEL
11:00am	11:00am-1:00pm	11:00am-1:00pm	11:00am-1:00pm	11:00am-1:00pm
12:00pm	For 11:35am classes	For 12:00pm TR classes	For 12:50pm MWF classes	For 1:40pm TR classes
1:00pm				
2:00pm	1:30pm-3:30pm	1:30pm-3:30pm	1:30pm-3:30pm	
3:00pm	For 3:20pm MWF classes	For 3:20pm TR classes	For 2:05pm MWF classes	
4:00pm		4:00pm-6:00pm	4:00pm-6:00pm	4:00pm-6:00pm
5:00pm		For 6:00pm TR classes	For 6:00pm MW classes	For 6:00pm R only classes
6:00pm				
7:00pm	7:00pm-9:00pm	7:00pm-9:00pm	7:00pm-9:00pm	
8:00pm	For 6:00pm M only classes 8:00pm MW	For classes: 6:00pm T only 8:00pm TR	For 6:00pm W only classes	



# Graduation Time!

By Tara Rupiper

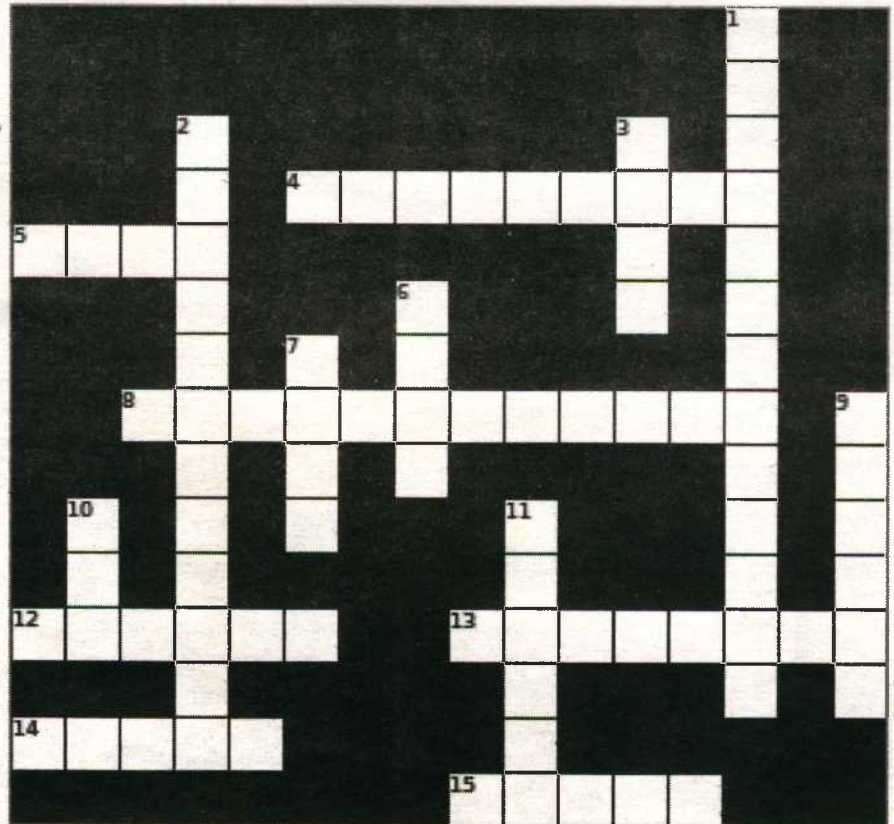


## Across

4. You do this to enjoy your success
5. It may rhyme
8. Something that tells everyone about your graduation
12. You can make on these at graduation
13. Someone who finishes their degree
14. You throw one of these
15. What color are Concordia's graduation gowns

## Down

1. The student voted to make a speech at graduation
2. Another name for the graduation ceremony
3. The most popular graduation gift
6. Pomp and Circumstance is a graduation
7. You were one of these at graduation
9. You move it once you have graduated
10. Something you wear on your head at graduation
11. An old fashioned diploma

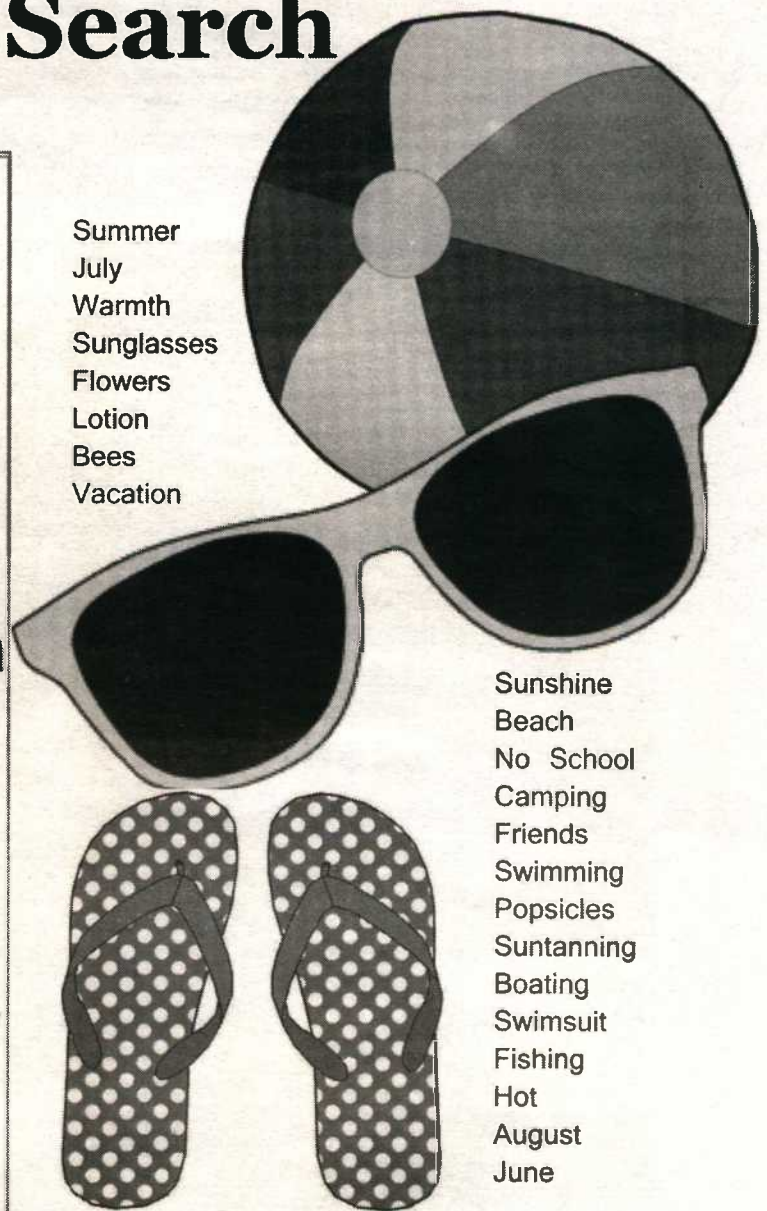


# Summer Word Search

By Tara Rupiper



Summer  
July  
Warmth  
Sunglasses  
Flowers  
Lotion  
Bees  
Vacation



Sunshine  
Beach  
No School  
Camping  
Friends  
Swimming  
Popsicles  
Suntanning  
Boating  
Swimsuit  
Fishing  
Hot  
August  
June



